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To whom it may concern,

Working with Daniel Farber Huang and Theresa Menders was a fantastic experience for my organization, Trinity Repertory Company. As the Director of Community Engagement at Trinity Repertory Theater, I work with local artists to curate exhibits to accompany each of our mainstage shows. Theresa and Daniel's *Power of Faces* project accompanied our production of the world premiere of *Someone Will Remember Us*. *Someone Will Remember Us* interlaced the real-life testimonies of U.S. military veterans, a Gold Star family, Iraqi civilians, and refugees living in Rhode Island.

Trinity could not have asked for a better accompaniment to the show than Theresa and Daniel's *The Power of Faces* exhibit. Their work is not only beautiful and moving but also intentionally designed to empower and center refugee communities. Their work added a new dimension to the play, pairing well with the oral-history/non-fiction nature of the play to give audiences further insight into the lived experience of refugees.

It was a pleasure to collaborate with Theresa and Daniel on the design of the exhibit. They were able to adapt to the distinctive constraints of the space, viewing challenges as opportunities, and together we were able to curate an exhibit that consistently engaged and surprised visitors who came into the space. Staff, actors, and audiences repeatedly praised the installation.

From our introduction and throughout our time working together, both Theresa and Daniel displayed infectious excitement & curiosity. They are excellent communicators, creative problem-solvers, advocates, and talented artists. I cannot speak highly enough of my time working with Daniel Farber Huang and Theresa Menders, and I would highly recommend them for any and all projects you are considering partnering with them on.

Best,

Wensley Sarkar Bynoe

Director of Community Engagement

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